



**WE ALL
JUST NEED TO GONG!**

THE GONG IS VIBRATIONAL MEDICINE

PRESS KIT

HEAL YOURSELF THROUGH THE SOUND & VIBRATIONS OF THE GONG
HELP US PROMOTE GONG HEALING TO ALL!
THE GONG IS VIBRATIONAL MEDICINE.



WE ALL JUST NEED TO GONG!

ONE HEART MOVIES AND JENS ZYGAR PRESENT "WE ALL JUST NEED TO GONG!" A FILM BY AWARD-WINNING DIRECTOR JOHN PRITCHARD
FEATURING JENS ZYGAR, ZARINE DADACHANJUI, RICHARD RUDIS, MARTHA COLLARD, DR. JAIN WELLS, MASSIMO PALIN, JAYE ROBERTS, MARTIN BLÄSE, YIN XIONG,
PAULINE FABRY, ROLF NITSCH, ROSS BARRABLE, GAIL JACKSON, MICHAEL BETTINE, FRAN BAK, GYAMBO NB, NANCY PETTIT, GABRIELA DE LA MORA,
MARIAN KRAUS, DON CONREAUX, YVELLE SHAPHIR, GUILLERMO CABRERA, ROBERTA BOTTARI, FAUSTO RADAELLI, MIKE TAMBURDO, THOMAS ORR ANDERSON,
PHIL MCNAMARA, SVEN MEIER, FERDINAND PETERSEN, BRODER DETKEN, SHAWN ACETO, MADHAVI CARRARA, MARGHERITA CIOFFI, DR. ANU MEHTA, JOHN YOST,
SHERLA WHITTAKER, JOHANNES HEIMBATH, CHRISTOPHER "ORBI" ABOR, JONNY HULBERT, DOMINIC SCRIVEN, ALIX KAREN DECKER, ELENA WAGNER, & VIOLA LIVERA
MUSIC BY ADAM HOLZMAN, RICH DAMONE, JOHN PRITCHARD, & JENS ZYGAR SPECIAL THANKS TO SOUND ENGINEER TOM PUSCHMANN AND CINEMATOGRAPHER KIM J. GROCHE
CO-PRODUCED BY JENS ZYGAR & ONE HEART MOVIES EXECUTIVE PRODUCER JOHN PRITCHARD
WRITTEN, DIRECTED, & EDITED BY JOHN PRITCHARD
VISIT WENEEDTOGONG.COM



ARBOREA

Gongland

PAiSte

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GONG PHOTO BY JIM PETTIT, MEMPHISGONGCHAMBER.COM

WE ALL JUST NEED TO GONG!

HEAL YOURSELF THROUGH THE SOUND & VIBRATIONS OF THE GONG
- **THE GONG IS VIBRATIONAL MEDICINE** -
GLOBAL STREAMING PREMIERE: NOVEMBER 22, 2022

Running Time: 90 min. and 39 min.
Written, Directed, & Edited by: John Pritchard
Produced by: Jens Zygar and [ONE HEART MOVIES](http://ONEHEARTMOVIES.COM)
Executive Producer: John Pritchard

Sound Engineer: Tom Puschmann

Music by: Adam Holzman
Rich Damone
John Pritchard
Jens Zygar



Thanks to Cinematographer: Kim J. Groche

Sponsored by: Paiste, Arborea, Gongland,
Memphis Gong Chamber



WE ALL JUST NEED TO GONG! will be showing at virtual screening events around the world throughout 2023. Check website for dates.

Download Poster at WeNeedToGong.com/gongposter.pdf

Visit WeNeedToGong.com

Contact: john@oneheartmovies.org



**WE ALL
JUST NEED TO
GONG!**

LOGLINE

[55 WORDS]

WE ALL JUST NEED TO GONG! is a fascinating movie about the scientifically proven healing power of the Gong. The Gong is “**Vibrational Medicine**” that has been helping thousands of people around the world reduce stress, anxiety, depression, and physical pain, while also achieving greater clarity of purpose and spiritual balance in their everyday life.

SYNOPSIS

[126 WORDS]

WE ALL JUST NEED TO GONG! is a fascinating movie about the scientifically proven healing power of the Gong. The Gong is “**Vibrational Medicine**” that has been helping thousands of people around the world reduce stress, anxiety, depression, and physical pain, while also achieving greater clarity of purpose and spiritual balance in their everyday life. The movie is co-produced by German Gong Visionary, Jens Zygar, and award-winning American director, John Pritchard. It features over 40 Gong professionals and enthusiasts from 16 countries. The **original surround sound score** is by Miles Davis keyboardist, Adam Holzman, and Sam Rivers bassist, Rich Damone, with Pritchard composing the chord and rhythmic structure on keys and drums. The film is being distributed by Pritchard's non-profit film company, **One Heart Movies**.



YIN XIONG, Chinese Harmonic Therapist, South Africa

WHAT PEOPLE ARE SAYING

"This is truly inspiring, amazing work!"

"Just love it!"

"This is such a mind opening movie!"

"This speaks to so many people and needs to be seen by everyone."

"Great movie... very inspiring and full of knowledge."

"I loved all your varied interviews. I feel you have produced an excellent overview of the 21st Century gong world as we know it today. The soundtrack was excellent."

"Thank you for this wonderful endeavor. Popularizing the knowledge of the power of gongs is of inestimable value."

"The film is fantastic. Thank you for this monumental work!!"

"The movie is phenomenal."

CAST MEMBERS



Martha Collard Hong Kong/Canada Zarine Dadachianji Dubai Massimo Palin Italy Dr. Jain Wells Mexico/Canada Richard Rudis California Jens Zygar Germany Jaye Roberts Australia Rolf Nitsch Germany Martin Bläse Germany Ross Barrable USA/Canada Pauline Fabry Germany



Uruguay

Guillermo Cabrera



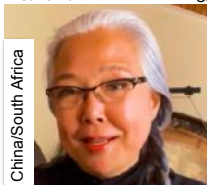
Mexico/USA

Gabriela de la Mora



Slovakia/USA

Marian Kraus



China/South Africa

Yin Xiong



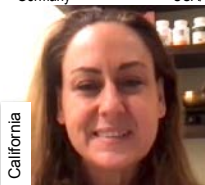
Alaska

Gail Jackson



California

Don Conreux



California

Yaelle Shaphir



Rhode Island

Shawn Aceto



India

Dr. Anu Mehta



United Kingdom

Phil McNamara



United Kingdom

Sheila Whittaker



Wisconsin

Michael Bettine



Tennessee

Thomas Orr Anderson



Pennsylvania

Mike Tamburo



Tennessee

Nancy Pettit



Chicago

John Yost



Switzerland/UK

Jonny Hulbert



Germany

Sven Meier



Germany

Ferdinand Petersen



Thailand/USA

Fran Bak



Bhutan

Gyambo Nb



Germany

Broder Oetken



Vietnam/UK

Dominic Scriven



Germany

Johannes Heimrath



Italy

Fausto Radaelli



Italy

Roberta Bottari



Nigeria/UK/Sweden

Christopher "Obi" Agor



Belarus

Elena Wagner



Germany

Alix Karen Decker



Germany

Viola Livera



Italy

Madhava Carrara



Italy

Margherita Cioffi



SPONSORS

[PAISTE](#), located in Switzerland, Germany, and the USA, is the world's third largest manufacturer of [cymbals](#), [gongs](#), and metal [percussion](#). *Paiste* is an Estonian and Finnish word that means “shine”: [paistegongs.com](#)

[ARBOREA](#), located in Shandong, China, produces Gongs and Cymbals that are a perfectly blended harmony between ancient and modern techniques: [arboreacymbal.com](#)

[GONGLAND](#), located in Hohn, Germany, is the work of Rolf Nitsch, a true Gong Master. Gongland gongs are remarkable sound healing instruments: [gongland.de](#)

[THE MEMPHIS GONG CHAMBER](#), located in Memphis, Tennessee, is the premiere retailer of gongs, gong accessories, and specialized instruments in the world. They have a huge inventory of gongs in stock and ready to ship: [memphisingongchamber.com](#)

A woman with short dark hair, wearing a white sleeveless top and white pants, is sitting cross-legged on a wooden floor. She is surrounded by numerous large, circular gongs of various colors (gold, blue, silver) mounted on black metal stands. Several lit candles in glass holders are scattered on the floor around her. The background features a large, colorful, iridescent circular object hanging from the ceiling.

TO HEAL IS TO MAKE SOUND

THE GONG IS VIBRATIONAL MEDICINE

The Gong soothes our parasympathetic system which controls sleep and the digestive system. The Gong's sounds enable our brain waves to slow down so we can experience profound states of relaxation and deep meditation. The Gong releases energetic blockages to induce a state of harmony in the body.

VIBRATIONAL MEDICINE & THE HEALING POWER OF THE GONG

The Gong is a powerful instrument of sonic **Vibrational Medicine** that tunes and balances the body, mind, and spirit! We can use a Gong to heal ourselves by reducing stress and clearing out negative energy. Instead of conventional drug and surgical approaches, **Vibrational Medicine** attempts to treat people with pure energy... the molecular arrangement of the physical body is actually a complex network of interwoven energy fields. Vibrational therapy with a Gong harmonizes this energy. Sheila Whittaker, author of "[Sound Healing with Gongs](#)," states, "**The Gong is arguably the ultimate Sound Healing tool, as it has the broadest range of tones of any instrument. When played sensitively and well, this vast range of sound literally bathes the human form and re-tunes us on every level - physical, mental, emotional and spiritual - thus bringing us back into harmony.**"

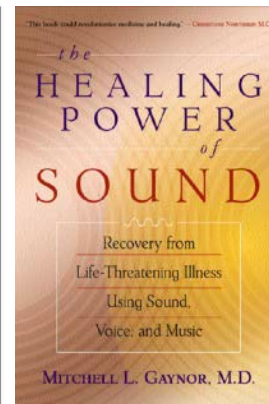
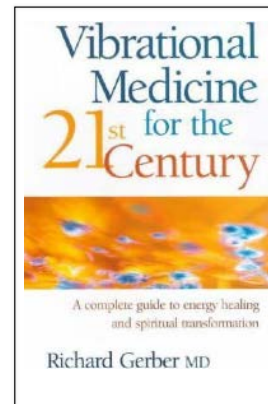
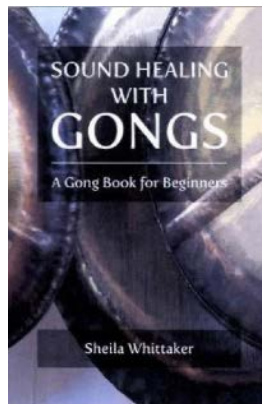
Richard Gerber, MD, is the author of the best-selling book, "[Vibrational Medicine](#)," which launched a revolution in health care. Gerber's follow-up, "[Vibrational Medicine for the 21st Century: The Complete Guide to Energy Healing and Spiritual Transformation](#)," synthesizes the best of non-Western ancient healing wisdom with the latest discoveries in science to produce an entirely new approach to treating and diagnosing illness, based on the belief that the human body is a complex system of pulsing energies that need tuning and balancing.

In "[The Healing Power of Sound](#)," Dr. Mitchell Gaynor, Director of Oncology and Integrative Medicine at the Strang-Cornell Cancer Prevention Center, shares his philosophy and sound-based techniques for self-healing, which can be used by anyone, whether faced with a life-threatening disease or simply seeking relief from the stresses of daily life. The Gong greatly improves our health and quality of life. It stimulates healing and "**re-tunes us on every level - thus bringing us back into harmony.**" Hence, the title of our movie; [WE ALL JUST NEED TO GONG!](#)

GONG THERAPY COMPLEMENTS CONVENTIONAL MEDICAL APPROACHES.

Visit WeNeedToGong.com

Contact: john@oneheartmovies.org



"The sounds from the Gong travel from the outer ear throughout the body via the vagus nerve—impacting brain waves, respiratory rate and heart rate. Sound enters the healing equation from several directions: It may alter cellular functions through energetic effects; it may entrain biological systems to function more homeostatically; it may calm the mind and therefore the body; or it may have emotional effects, which influence neurotransmitters and neuropeptides, which in turn help to regulate the immune system—the healer within."

—GRAND GONG MASTER, Don Conreaux



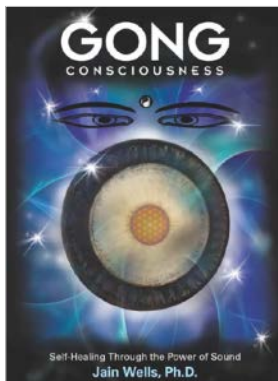
Don Conreaux, GRAND GONG MASTER



**GONG THERAPY
IS ALL ABOUT
HEALING WITH
SOUNDS AND VIBRATIONS.**

VIBRATION & RESONANCE

THE GONG AND THE WATER IN OUR BODY



"When the energy flow in any part of the body is blocked or restricted, its resonant frequency is no longer in a state of harmony... The Gong sound waves directly enter the body and affect change at the cellular level, re-arranging the molecules and forming new energy pathways... The Gong sound waves instantly influence the movement of energy in the body and engage our own natural healing capacity to create harmony from dissonance... Given that sound travels five times faster in water than in air, it is no surprise that its soothing vibrations are so deeply felt in the body, which is comprised predominantly of water."

— [GONG CONSCIOUSNESS](#) by Jain Wells, Ph.D

THE GONG REALIGNS THE BODY (OVER 70% WATER) BACK TO HARMONY THROUGH VIBRATION, PROMOTING CELLULAR AND ENERGETIC HEALING (IE. ORGANS, TISSUES, BLOOD, BONES).

"The field of Cymatics also gives important insight into the effects of sound. Sound researcher Hans Jenny conducted experiments on the effects of sound on soft forms of matter. When infused with a particular frequency, the sounds form corresponding geometric patterns. Similarly, Dr. Masaru Emoto conducted experiments that showed how sound changes the molecular structure of water... Simply being in the direct presence of the Gong waves, for a treatment of 45 minutes or longer, can initiate important changes."

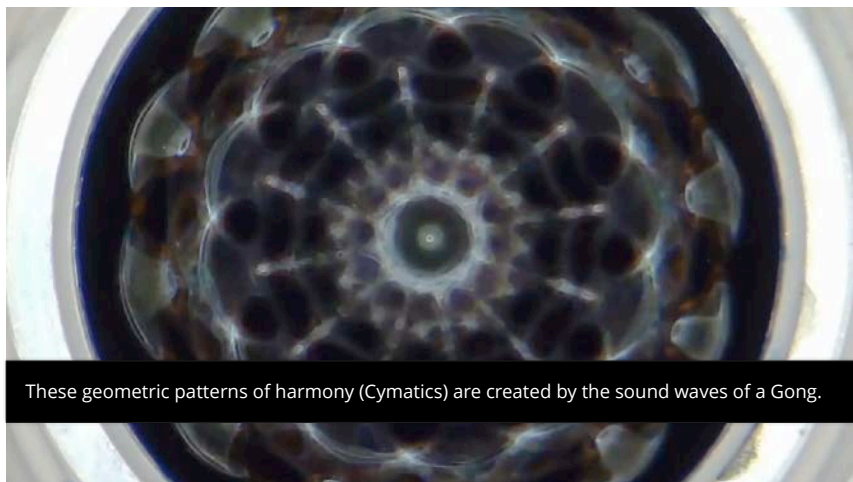
— [GONG CONSCIOUSNESS](#) by Jain Wells, Ph.D

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The sound waves from the Gong create harmony by vibrating the water throughout our body. Water is a great conductor for sound vibration. When vibrations travel through the body, they promote circulation, energy flow, and rejuvenation. The frequency of the sound synchronizes with the brainwaves and activates healing responses in the body (our immune system).



These geometric patterns of harmony (Cymatics) are created by the sound waves of a Gong.

OUR STORY

In May 2021, award-winning documentary filmmaker, **John Pritchard**, began interviewing German Gong Visionary, **Jens Zygar**, about the healing power of the Gong. Over the course of 2021, Jens contacted several Gong practitioners who answered the basic question of the movie: **What is the Healing Power of the Gong?** In the early spring of 2022, a daily Zoom meeting began between Jens in Germany and John in the USA. As the 39 minute **Short Film** developed, John invited **Jens to be the official Co-Producer** of the project. On **May 6, 2022**, the **Short Film** version was released to thousands around the world as it featured Gong practitioners in **Hong Kong, Australia, Dubai, Italy, Germany, Canada**, and the **USA**. On **June 23rd**, the 90-minute **Feature Film test version** had a private test screening to a standing ovation in Berlin, Germany. The **Feature Film** features 32 additional Gong professionals and enthusiasts that more than doubled the number of countries represented. This includes **China, Vietnam, Thailand, Bhutan, India, England, Switzerland, Slovakia, Mexico**, and **Uruguay**. On **June 27, 2022**, the **90 min. test version** was made available for free viewing at WeNeedToGong.com. After several months of testing and editing, **the full Feature Film version will finally Premiere on November 22** and be submitted to the [Cannes Film Festival](#), [Tribeca Film Festival](#), [DOCFEST](#), and many others in 2023.

The **target market** for ***WE ALL JUST NEED TO GONG!*** are **the millions of stressed-out people** around the world, with a **special focus on healthcare professionals** (doctors, nurses, surgeons, medical assistants, therapists, and social workers). They all need to know that **the Gong is Vibrational Medicine**. Jens and John will be holding international virtual screening events and gong healing workshops throughout 2023.

Visit WeNeedToGong.com

Contact: john@oneheartmovies.org



**WE ALL
JUST NEED TO
GONG!**

“Awesome, Thank You John. We watched it last night. You did an amazing job in pulling it all together, with the bits and pieces coming in from different corners of the planet. Bravo. It is a substantial, entertaining and informative piece. It moves you nicely along and gives the gong community and its deeper mission wings and an official, coherent voice. Well done to both, you and Jens!! Very grateful to have been able to contribute to it and to be featured in it.”

—Marian Kraus, Sound Bath Practitioner and Visual Artist (Chicago, Illinois)

www.delamora.life

Download Poster at WeNeedToGong.com/gongposter.pdf

Website WeNeedToGong.com

Contact: john@oneheartmovies.org



OneHeartMovies.org

CO-PRODUCER, Jens Zygar

[Jens Zygar](#) is a global gong musician, teacher, trainer, performer, networker, and visionary. His exceedingly eclectic body of work spans many different genres, instruments, and cosmic states. Zygar's music and mystic interests led him to meeting Hans Cousto, author and philosopher well-versed in the theories of [the Cosmic Octave](#). After working together for five years pinpointing the frequencies, Zygar and Cousto began work with Paiste in developing the first ever line of planetary tuned gongs: [JensZygar.com](#).

As Co-Producer of [WE ALL JUST NEED TO GONG!](#), Jens has invited many professional Gong professionals and enthusiasts from all over the world. His vision is to help the world embrace the healing power of the Gong as effective **vibrational medicine and therapy!**

"I have committed myself to support people all over the planet to develop more skills and empathy... The aim is to support global love and peace... Gongs are perfect amplifiers for a focused mind... but they are not doing it by themselves! Proper handling is suggested and that's what I teach."

—Jens Zygar

Contact: john@oneheartmovies.org



DIRECTOR, John Pritchard

[John Pritchard](#) focuses on producing films that are educational and which celebrate the positive side of humanity. His professional goals are to promote respect for ALL people and to help create a kinder world. John is the founder and Executive Director of [One Heart Movies](#). [WE ALL JUST NEED TO GONG!](#) is his fifth film. He has been using a Gong since 2003.

John's first feature film, [ONE HEART - ONE SPIRIT](#), won **BEST INDIGENOUS DOCUMENTARY** at the 2017 Melbourne Documentary Film Festival. The film celebrates the oldest surviving culture on the planet: the 40,000 year old Aboriginal people of the Yolngu Nation. Australia's premier film magazine, **Film Ink**, gave it high praise:

"This film provides a truly moving experience, showing the beauty in seemingly little things. To put it dramatically, One Heart-One Spirit offers a solution for the quickening demise of the entire human race – show respect for each other and our world."

—Chelsea Wick, Film Ink



Contact: john@oneheartmovies.org



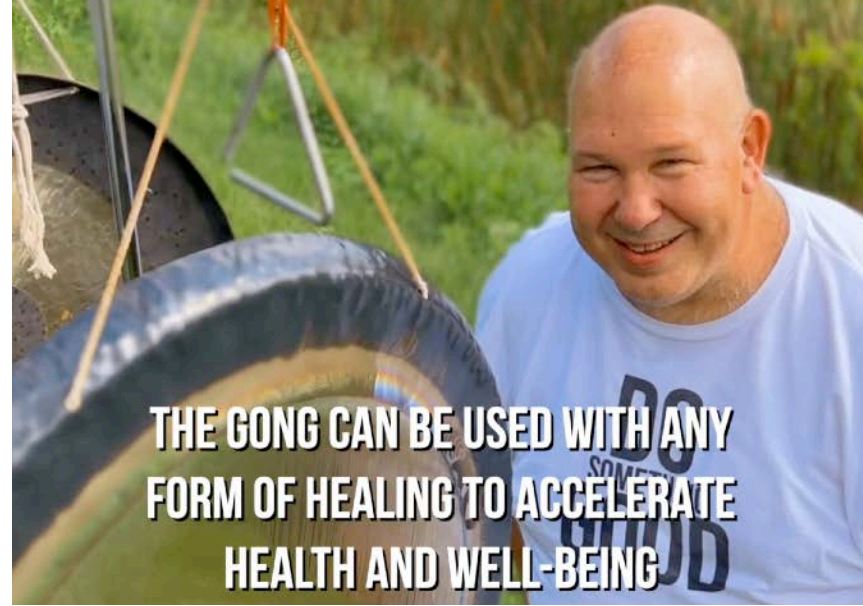
ABOUT JOHN by Ron Mercier (author)

I've had the good fortune to know and work with John for at least the last ten years. We first met one sunny summer morning on his back porch that overlooks the scenic Berkshire hills. He had agreed to meet with me to discuss my writing. Well into our conversation, I decided to show him a number of mandalas I had created. His enthusiasm over them indicated to me a genuine spiritual outlook on the world and on life itself. To this day, John's outlook informs his filmmaking, as evidenced by his most recent movie, ***We All Just Need to Gong***.

–“**The Gong is the connector,**” words from the above mentioned film, can be rightfully attributed to John himself. He is a connector. In word and deed, most ostensibly in his movies, he seeks to bring people together. A firm believer in and humble practitioner of “**random acts of kindness, he modestly and resolutely reaches out to friends in need.**” It is this firm belief in making our world a kinder, more connected world that gives substance and credibility to his work. It is to that end, a kinder world, that he has made himself an effective and accessible teacher.

John and I have talked often and long about the Imagination. As an adept drummer, composer of music and educational filmmaker, he has both created and experienced the relationship between rhythm and imagery. His movies have both. The rhythm is in the story they tell, a story intrinsically about the beauty of the world and of the people in it. John is an optimist. Clear-eyed about the ills and divisions that plague our country and the world, he sees and seeks harmony. It is his fortunate choice of images that allow us to experience this harmony. In ***We All Just Need to Gong***, the viewer is called to encounter our deep connection to nature when a gong resonates to the glimmer of sunrise in a woodland glen.

Contact: john@oneheartmovies.org



Though John is painstaking in his attention to detail, it is the “**big picture,**” how the parts relate to the whole, that intrigues him most. For a very long time he has studied and written about the universe. That interest has shaped his thinking, even the music he writes and plays. But what concerns him mainly is the welfare of the planet earth and the people who inhabit it. Keenly aware of the grievous division that is at the heart of the world's suffering, he has determined to do his part to heal it. This resolve is at the heart of his filmmaking. ***We All Just Need to Gong*** demonstrates the gong's potential for healing the planet one individual at a time as its vibration and resulting resonance can demonstrably bring balance to a person's life.

Ron Mercier: Author of ***Dance the River Whale*** and ***SoulScapes - Imagination: Soul's Bridge to Spirit***. Associate Producer: ***Respect For All***.



ORIGINAL SOUNDTRACK ON APPLE MUSIC

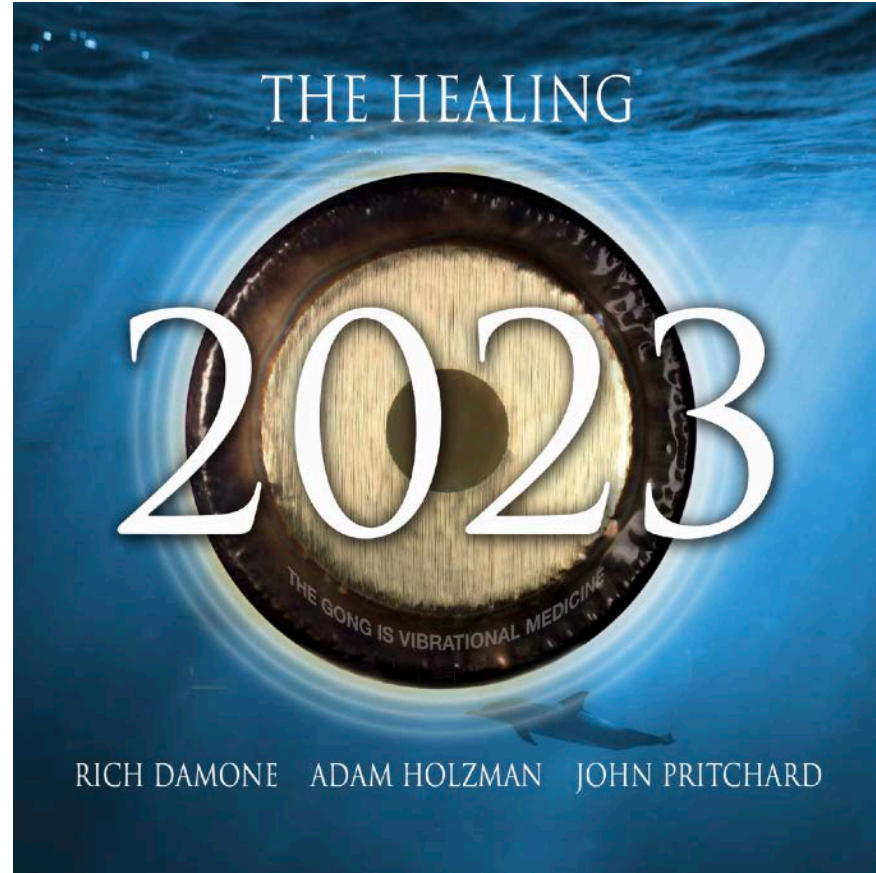


Original Dolby Digital 5.1 surround sound score for [WE ALL JUST NEED TO GONG!](#) comes from the [THE HEALING: 2023 album](#) by Miles Davis keyboardist, [Adam Holzman](#), Sam Rivers bassist, [Rich Damone](#), and filmmaker/composer/drummer, [John Pritchard](#).



Visit WeNeedToGong.com

Contact: john@oneheartmovies.org





PAISTE

JENS ZYGAR, Gong Visionary, Hamburg, Germany



GABRIELLA DE LA MORA, Sound Bath, Delamora Transformational Experiences, Chicago, Illinois



PAiSte

GABY DE LA MORA

SOUND/PSYCHOTHERAPIST
MINDFULNESS & LIFE-COACH

CHICAGO, ILLINOIS

MARIAN KRAUS

SOUND BATH PRACTITIONER
AND VISUAL ARTIST

CHICAGO, ILLINOIS



DR. JAIN WELLS
PSYCHOTHERAPIST

**After one 45 minute session
all the pain and inflammation
from the blood infection was gone.**

DR. JAIN WELLS, Gong Author/Psychotherapist, Cabo San Lucas, Mexico



MASSIMO PALIN

GONG TEACHER

TURIN, ITALY



MARTIN BLÄSE
SOUND BLACKSMITH
HANSÜHN, GERMANY



YIN XIONG
HARMONIC THERAPIST
GEORGE, SOUTH AFRICA



GUILLERMO CABRERA

GONG FACILITATOR

MONTEVIDEO, URUGUAY

A portrait of Gail Jackson, a woman with dark hair styled in a bun, wearing a blue and white patterned headscarf and a bright orange shawl. She is looking slightly to the right of the camera. In the background, there is a large, circular, textured object, possibly a gong or a large drum, hanging from a metal frame. To the left, there is a green plant.

GAIL JACKSON

HEALER, SOUND PRACTITIONER,
AND MINDFULNESS TEACHER

ANCHORAGE, ALASKA



MICHAEL BETTINE

MUSICIAN, EDUCATOR,
AND GONG ENTHUSIAST

MILWAUKEE, WISCONSIN

A portrait of Jaye Roberts, an elderly woman with glasses and a white topknot, wearing a light blue V-neck top and a pearl necklace. She is positioned in front of a large, circular, textured gong. To the left, a blue banner with white and red text is visible. The background is a simple indoor setting with a window on the left.

JAYE ROBERTS

GONG HEALER/TEACHER

SYDNEY, AUSTRALIA

A man with grey hair and a beard, wearing a dark t-shirt and a beaded necklace, is speaking and gesturing with his right hand. He is in a room with a black acoustic guitar hanging on the wall behind him and a colorful abstract painting. A patterned rug is visible in the foreground.

**The Gong leaves you
with a feeling of Wholeness
and a Lightness of Being.**

CHRISTOPHER "OBI" AGOR, Sound Healer, Sweden/UK

A portrait of Sheila Whittaker, an older woman with short, light-colored hair, wearing a blue top and a necklace. She is positioned in front of a large window with dark wood frames. A green plant is visible to her right. The background shows a bright outdoor scene with trees and a building.

SHEILA WHITTAKER

MUSICIAN, SOUND HEALER, TEACHER

NEWTON ABBOT, ENGLAND

A man with curly hair, wearing a light blue button-down shirt, is holding a large, light-colored wooden ring with both hands. He is looking directly at the camera. The background is a lush green forest with sunlight filtering through the trees.

THOMAS ORR ANDERSON

AUTHOR, MUSICIAN, PHYSICIST,
AND QI EXPERT

SEWANEE, TENNESSEE

A woman with grey hair tied in a bun, wearing a blue lace top and large blue earrings, is blowing into a white conch shell. She is holding the shell to her mouth with her right hand, which is adorned with several rings and bracelets. The background is a large, reflective silver bowl that she is blowing into. The scene is set outdoors with greenery visible in the background.

ZARINE DADACHANJI

GONG FACILITATOR

DUBAI, UAE



ROSS BARRABLE

MASTER ACOUSTIC SCULPTOR

CRYSTANIUM GONGS, COLORADO



A portrait of Dr. Anu Mehta, a woman with long, wavy brown hair, wearing a dark top. She is smiling slightly and looking directly at the camera. The background is a wooden wall with a large, circular, bright light fixture visible in the upper right corner. A horizontal metal bar with a small circular light is also visible in the background.

DR. ANU MEHTA

META-HEALTH MASTER TRAINER

MUMBAI, INDIA



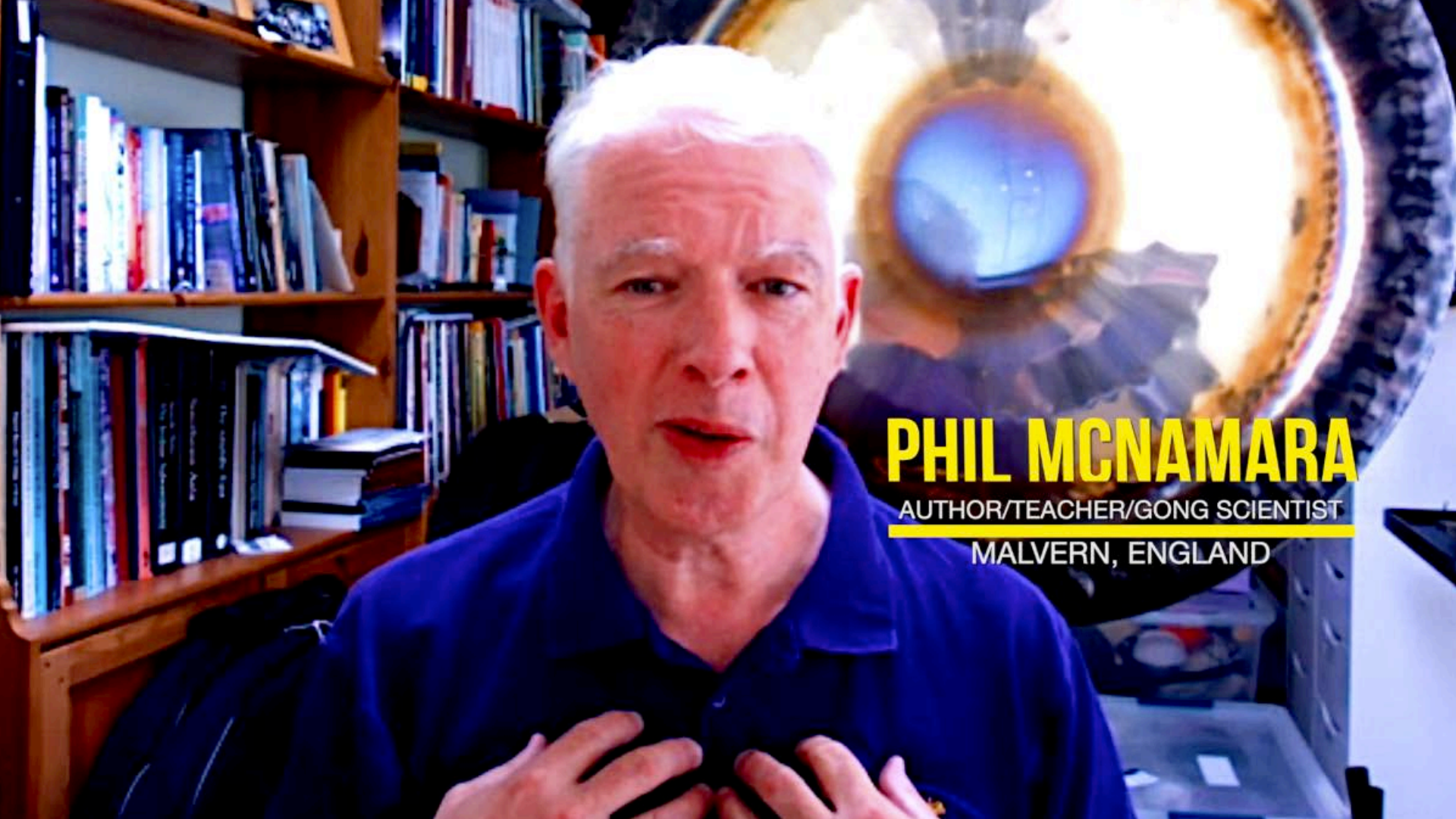
SHAWN ACETO

GONG MANUFACTURER

SHAWN ACETO SOUNDS, RHODE ISLAND



SHAWN ACETO playing his 62" GONG with a very, very light touch.



PHIL MCNAMARA

AUTHOR/TEACHER/GONG SCIENTIST

MALVERN, ENGLAND

A portrait of Nancy Pettit, a woman with long, wavy, grey hair, wearing a dark blue top. She is looking slightly to the right of the camera. The background is dark with vertical lines and two large, light-colored circles.

NANCY PETTIT

SOUND HEALING PRACTITIONER

MEMPHIS, TENNESSEE



MIKE TAMBURO

MUSICIAN, TEACHER, GONG LOVER

PITTSBURGH, PENNSYLVANIA

A man and a woman are shown from the chest up, positioned side-by-side. The man on the left has dark hair and is wearing a white collared shirt. The woman on the right has dark hair and is wearing a teal top. Behind them is a wall with large, circular, textured patterns. The names 'FAUSTO RADAELLI' and 'ROBERTA BOTTARI' are printed in yellow text below each person respectively. A dark grey bar at the bottom contains white text, and a white bar at the very bottom contains more white text.

FAUSTO RADAELLI

ROBERTA BOTTARI

Because we knew that the Gong is very beneficial,

FAUSTO RADAELLI and ROBERTA BOTTARI share research from their new book: "GONG: Instrument of Transformation." (Tuscany, Italy)



JOHN YOST
SOUND PRACTITIONER
CHICAGO, ILLINOIS



FRAN BAK

GONG PRACTITIONER

AMERICAN LIVING IN ASIA




GONG HEALING IN BHUTAN - The Amazing Story of Fran Bak Introducing Gong Healing to the Entire Country of Bhutan.

A man with dark hair, wearing a red and blue plaid shirt, is looking directly at the camera. He is in a room with traditional Bhutanese decor, including a colorful wooden cabinet with arched niches, a framed thangka painting on the wall, and various ritual objects on a table. The lighting is warm and indoor.

GYAMBO NB

GONG PLAYER

BHUTAN TOUR GUIDE

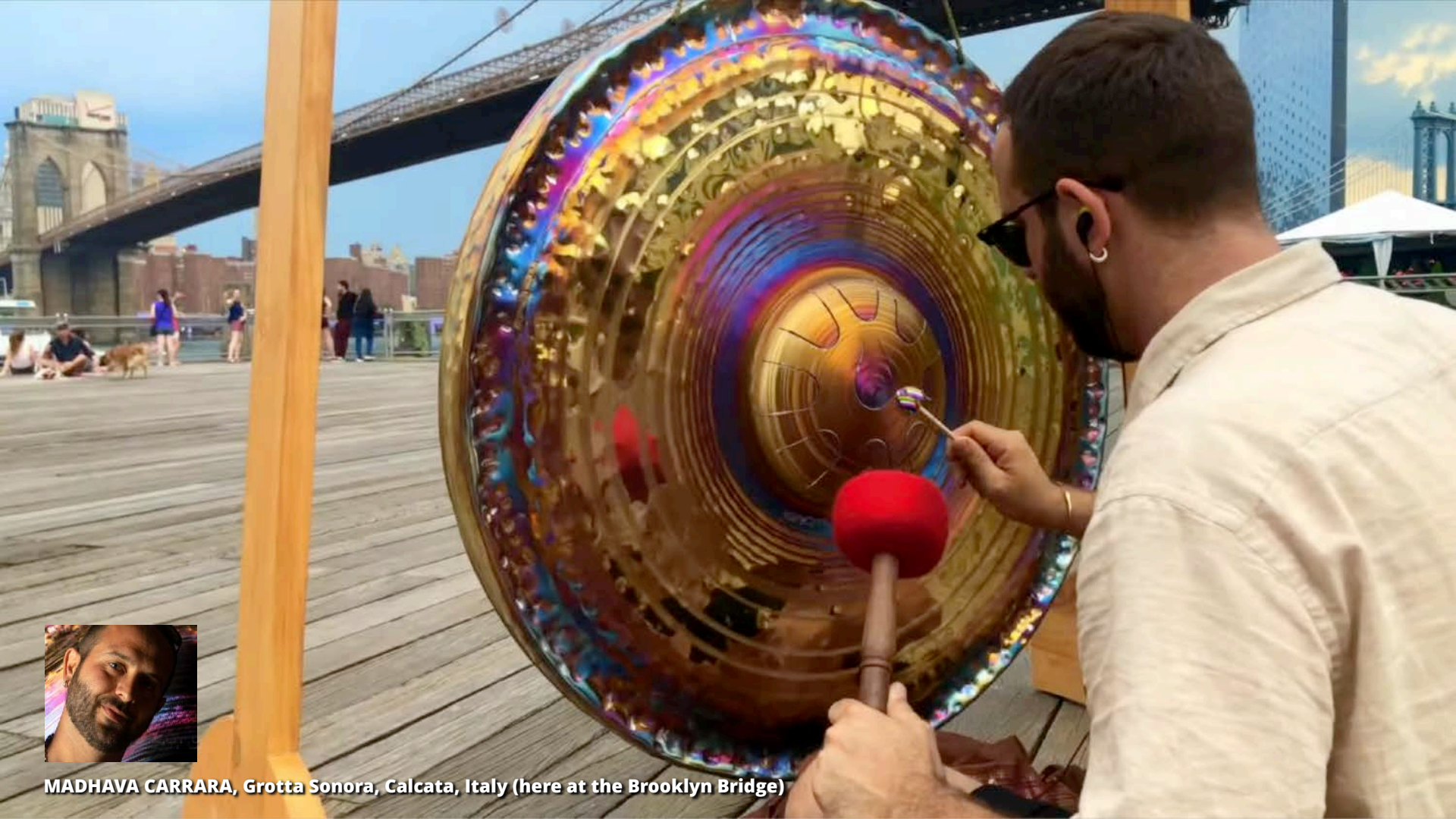


GROTTA SONORA

MARGHERITA CIOFFI

SERVANT OF THE SOUND

CALCATA, ITALY



MADHAVA CARRARA, Grotta Sonora, Calcata, Italy (here at the Brooklyn Bridge)

A portrait of Don Conreaux, a man with long white hair and a full white beard, wearing a red shirt. He is positioned in front of a large, circular gong. The gong has numbers 6, 8, 9, and 11 on its rim and Chinese characters on its face. In the background, there is a wall with occult symbols, including a cross with various signs and the words 'MYSTERIOUS' and 'TREMENDUM'.

DON CONREAUX

GRAND GONG MASTER

LOS ANGELES, CALIFORNIA



YAELE SHAPHIR
GONG FACILITATOR

LOS ANGELES, CALIFORNIA



RICHARD RUDIS

GONG FACILITATOR

ENCINITAS, CALIFORNIA



JONNY HULBERT

SOUND PRACTITIONER

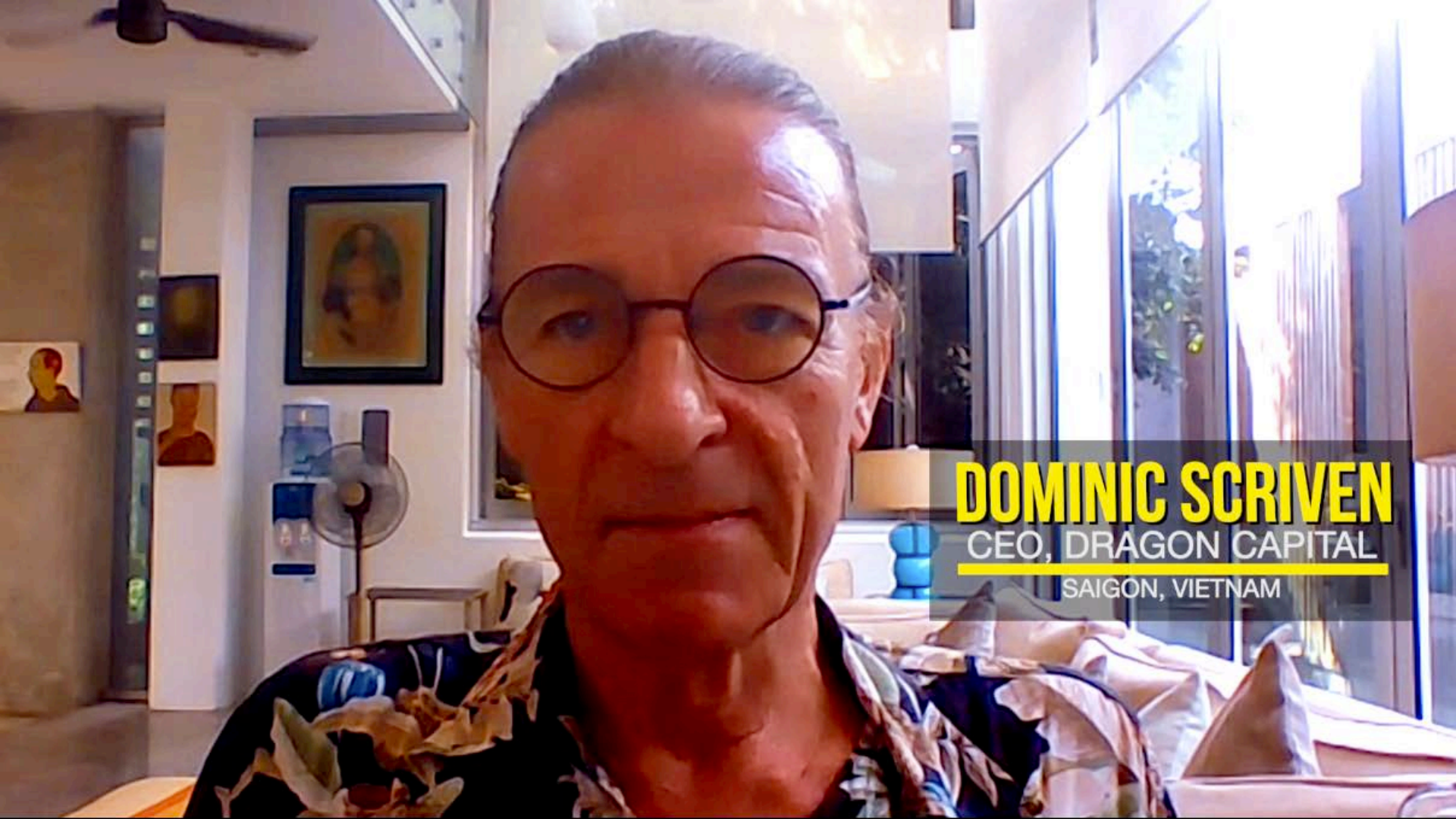
GENEVA, SWITZERLAND

A woman with short brown hair, wearing a black turtleneck and a black shawl, is seated in a wooden chair. She is holding a mallet with a white, fluffy head. Behind her is a large, circular, metallic gong mounted on a wooden frame. The background is a plain white wall with a wooden beam and a light switch.

PAULINE FABRY

GONG ARTIST

KARLSRUHE, GERMANY



DOMINIC SCRIVEN

CEO, DRAGON CAPITAL

SAIGON, VIETNAM



JOHANNES HEIMRATH

MASTER GONG MAKER

—
TONE OF LIFE, GERMANY

The gong is an incredibly powerful medium



PAiSte

FERDINAND PETERSEN

GONG MAKER

PAISTE, GERMANY

SVEN MEIER

GONG MAKER

PAISTE, GERMANY

PAiSte



Gongland

ROLF NITSCH

GONG MANUFACTURER

HOHN, GERMANY

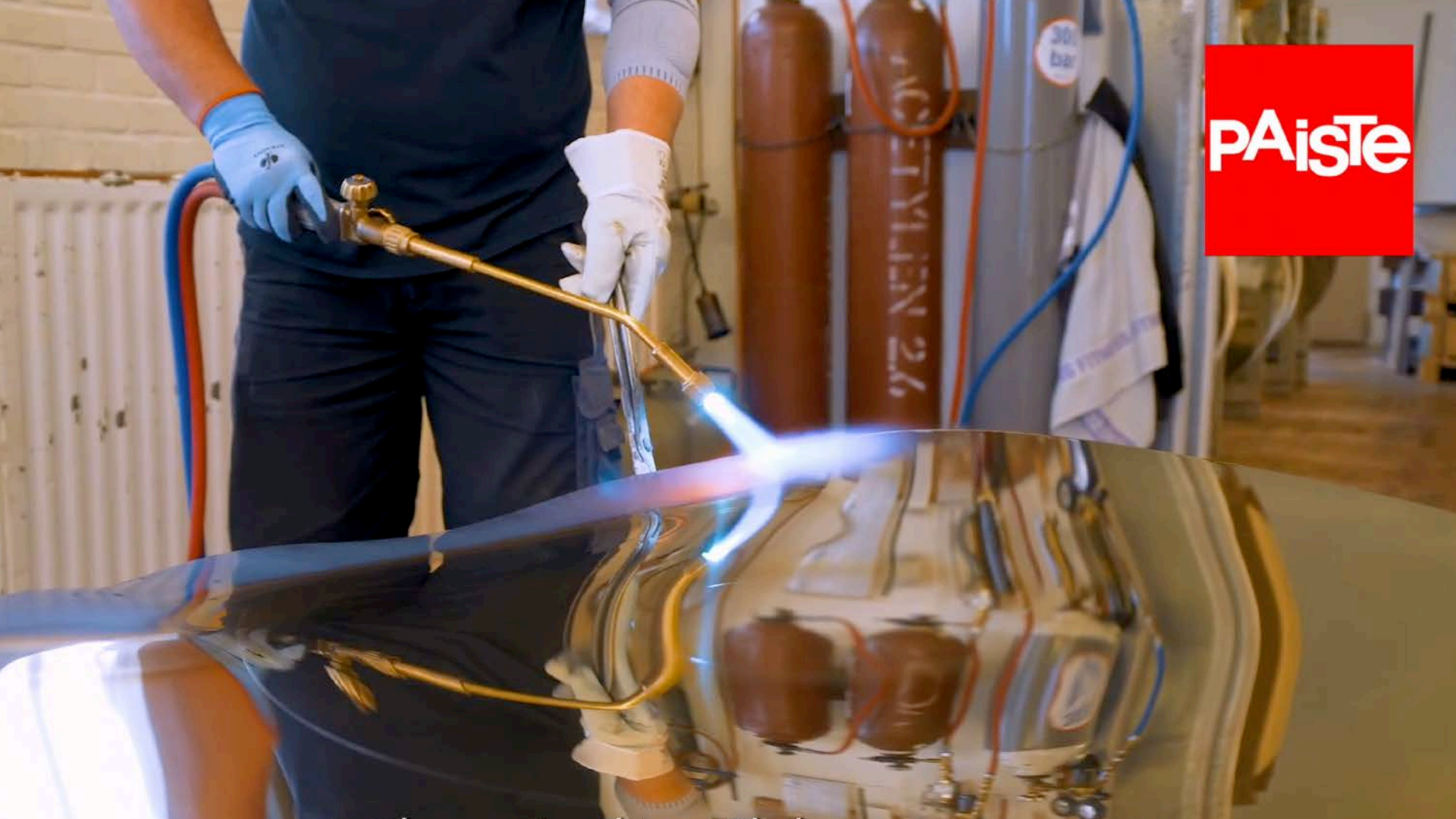


A man with glasses and a dark blue polo shirt is speaking in a workshop. He is gesturing with his right hand. The background shows wooden walls, metal shelving, and various tools and equipment. A small logo on his shirt reads "Oetken Gongs".

BRODER OETKEN

GONG MANUFACTURER

OETKEN GONGS, GERMANY



PAiSte



ARBORSA

GONG MANUFACTURER

SHANDONG, CHINA



RICHARD RUDIS & CHRISTINE STEVENS

RICHARD RUDIS AND CHRISTINE STEVENS play a beautiful Gong & Drum Improvisation, Encinitas, CA



ELENA WAGNER, First Chair Oboe, Symphonic Orchestra of the Russian State Philharmonia (playing here with Jens Zygar on "Trans-Vision")



Gongs!

VIOLA LIVERA, Gong Music Poet/Actress, Hamburg, Germany



ALIX KAREN DECKER, Owner Klanghaus Media, Hamburg, Germany



“NOTHING BETWEEN US AND THE COSMOS...
THE GONG IS THE CONNECTOR!”
—Jens Zygar

JENS ZYGAR
GONG VISIONARY
HAMBURG, GERMANY



**WE ALL
JUST NEED TO
GONG!**

